

Transparent Colors

5114	Brite Yellow
5133	Canary Yellow
5113	Sunrise Yellow
5119	Orange
5118	Sunset Red
5117	Brite Red
5124	Deep Red
5123	Burgundy
5121	Flamingo Pink
5122	Fuchsia
5103	Red Violet
5125	Purple
5102	Violet
5107	Ultramarine Blue
5106	Brite Blue
5134	Mauve Blue
5105	Caribbean Blue
5108	Deep Blue

Transparent Colors

5111	Aqua
5109	Brite Green
5116	Tropical Green
5110	Forest Green
5112	Turquoise
5115	Leaf Green
5127	Light Brown
5128	Dark Brown
5125	Peach
5126	Sand
5129	Medium Gray
5401	Fluorescent Violet
5402	Fluorescent Raspberry
5403	Fluorescent Blue
5404	Fluorescent Green
5405	Fluorescent Yellow
5406	Fluorescent Magenta
5407	Fluorescent Hot Pink

Opaque Colors

5408	Fluorescent Red
5409	Fluorescent Orange
5410	Fluorescent Sunburst
5201	Opaque Blue
5202	Opaque Purple
5203	Opaque Lilac
5204	Opaque Yellow
5205	Opaque Light Green
5206	Opaque Aqua
5207	Opaque Sky Blue
5208	Opaque Coral
5210	Opaque Red
5211	Opaque Black
5212	Opaque White
5301	Pearl Purple
5302	Pearl Magenta
5303	Pearl Turquoise
5304	Pearl Blue

Pearlescent Colors (continued)

5305	Pearl Green
5306	Pearl Copper
5307	Pearl Salm Gold
5308	Pearl Silver
5309	Pearl Red
5310	Pearl White
5311	Pearl Pineapple
5312	Pearl Tangerine
5313	Pearl Lime
5314	Pearl Plum
5501	Iridescent Red
5502	Iridescent Scarlet
5503	Iridescent Yellow
5504	Iridescent Turquoise
5505	Iridescent Electric Blue
5506	Iridescent Violet
5507	Iridescent Green
5508	Iridescent Fuchsia

Iridescent Colors

T-shirts, face image, Terry Hill

professional grade airbrush colors

CREATEX
COLORS

user guide & color chart

airbrush

Illustration: Terry Hill

T-shirts, car image, Terry Hill

For use on: fabrics, leather, paper, canvas, wood, ceramics & clay

Terry Hill

Creutex Airbrush Colors are professional grade ready for use Airbrush Colors which are manufactured with the highest quality control standards. These colors can be used on a variety of surfaces with permanent results. A multitude of colors with a wide range of finishes including Transparent, Opaque, Fluorescent, Pearlized, and Iridescent are available. Creutex Colors also produces Airbrush Additives which allows artists to "customize" the colors for specific applications. All Creutex Airbrush Colors are waterbased, non-toxic and meet ASTM D-4236 standards.



Leather Jacket, Steve Driscoll



T-shirt, Terry Hill



Wood, Extrema



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AIRBRUSH COLOR TYPES

Transparent — Bright vibrant colors for white or light colored surfaces.

Opaque — Solid colors for dark or light colored surfaces.

Fluorescent — Bright neon colors for white and light colored surfaces.

Pearlized — Shimmering metallic colors which cover both light and dark colored surfaces.

Iridescent — Luster colors which changes hue at the angle of light.

CREATEX ADDITIVES

5608 Illustration Base — A watery-thin medium used to reduce colors. Use when thinning colors to achieve fine line & detail control with smaller tip-sized airbrushes and lower PSI settings. May be mixed in any percent volume with all colors.

5601 Transparent Base — Add to colors to increase transparency and lighten colors. Does not thin colors as greatly as does adding Illustration Base.

5602 Opaque Base — Add to colors to increase coverage and create pastel/ lighter colors.

5603 Matte Top Coat — Protective top-coat best used on fabrics and leather. Dries flat. Apply in light coats with a higher PSI setting.

5604 Gloss Top Coat — Protective top-coat best used on fabrics and leather. Dries glossy. Apply in light coats with a higher PSI setting.

5618 Airbrush Cleaner — Spray through airbrush between color changes. May be watered-down.

5619 Airbrush Restorer — End of day, bath solution for airbrush to soak in for approx. 10 minutes. Dislodges dried paint for easy clean-up after scrubbing. Rinse with water after soaking. Restorer is reusable; store in metal can for multiple use. Do not spray through airbrush as an in-between cleaner. Biodegradable.

5607 Retarder — Add in sparing amounts when painting in arid conditions and an extended open or drying time is desired.

AIRBRUSH USER GUIDE

FABRICS

Including 100% cotton, 50/50 blends, denim, sweatshirts, and most natural fibers.

- 1) For best results wash item first to remove sizing, mill finishes, or dirt.
- 2) Airbrush design avoiding over-saturation of fibers and excessive paint layering.
- 3) Allow colors to dry. Time varies depending on application.
- 4) For permanence, heatset by one of the following methods:
 - (a) Iron for two minutes at 300°F; use a protective cloth, keep iron moving.
 - (b) Use a shirt press 15 seconds at 325°F.
 - (c) Put in clothes dryer for 40 minutes at highest heat.

LEATHER

- 1) Work in extremely light coats. Thick coats are more prone to cracking and flaking. Multiple, light coats creates a stronger, more flexible film which bends with leather.
- 2) Start by cleaning leather, use soap & water and mineral spirits/isopropyl alcohol.
- 3) For base, apply light coats of Opaque White. Work colors over white base.
- 4) Allow each coat to dry prior to applying next coat.
- 5) Once dried, cure colors through gentle exposure to heat from a heat gun or hair dryer for approx. 5 minutes. Do not get colors too hot, warm to the touch works. If curing with iron, set at 225°F. and use protective cloth between paint and iron.

PAPER & CANVAS

- 1) Thin colors with 5608 Illustration Base.
- 2) Transparent colors work best with small tip-sizes and for fine lines.

WOOD

- 1) Prepare by sanding.
- 2) Start with wood sealer or apply colors direct to wood.
- 3) After cured, may be top-coated with a nitrocellulose, lacquer clear.

CERAMIC OR CLAY

- 1) Apply colors in thin even coats, avoid thick buildup.
- 2) Colors are permanent for handling after 24 hours.
- 3) Do not exceed temperatures of 300°F when baking.

Please visit our website at www.createxcolors.com for additional product information.



SET-UP

- 1) Airbrush Tip-Size: 0.5mm. Thin with 5608 Illustration Base when using smaller tip-sizes. Transparent Colors work best for fine-line control and detail artwork done with 0.3mm and smaller tip-sizes.
- 2) PSI: 50+ Thin with 5608 Illustration Base when airbrushing at lower PSI settings.

CURING

- 1) Cure colors with heat after they've dried. Heat serves as a catalyst for a cross-linking reaction in the paint's binder.
- 2) Best if color applied lightly and each coat is allowed to dry before applying next coat. Cure with heat after last coat has dried.
- 3) Shirt Press: 20 seconds at 350°F.

NEW WICKED COLORS!

Wicked Colors are professional-grade airbrushed colors. Wicked Colors spray smooth, flow easily through most any tip-sized airbrush, have no tip dry nor grainy-overspray. Designed and approved by Kent Lind and Terry Hill, Wicked Colors just may be perfect. Suitable for textiles, signs, vinyl and hard surfaces, Wicked Colors are available in 16 oz., 32 oz. and 1 Gallon sizes. For more information, please contact us.

Have any questions?

Please call us at

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email us at

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